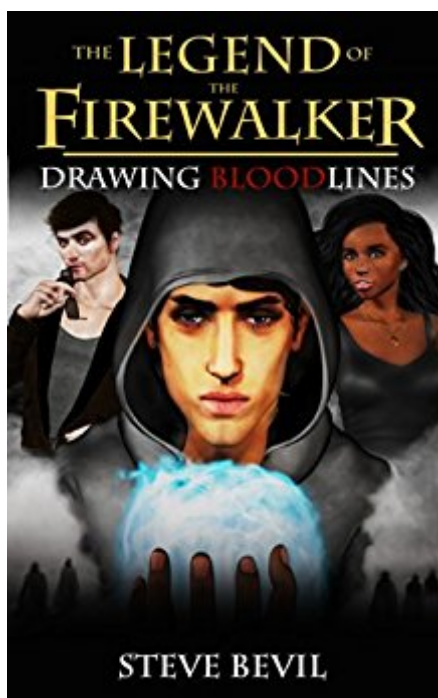


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# Drawing Bloodlines (The Legend Of The Firewalker Book 2)



## Synopsis

\*\*\*Books 1 & 2, Now Available On Audio Book!\*\*\* Continue the adventure ... Book #2 in the bestselling the Legend of the Firewalker book series. A prophecy. The Fallen Ones. The Order. And, Shadow Creatures that go bump in the night.... Too much for any teenager to handle ... and all Nathan wants to do is be normal. Back of the Book After surviving a battle against one of the immortal Fallen Ones, Nathan is left with a burning question: who is the Firewalker? In a mad dash to London, Nathan and his friends try to decode the cryptic Firewalker prophecy, as Lauren and the Fallen Ones continue to plague them. They search for one with a specific power. Why are they being chased? And who is the one that the dark powers seek? Why do they think Nathan and the others have the medallion? To make matters worse, the mysterious organization called, "the Order," is always one-step ahead of them. It appears they will keep the Firewalker prophecy a secret, at all costs. To answer these questions, Nathan, Malick, Lafonda, and the rest of the friends will come up against Shadow Guards, Scarlet Priests, Soul Collectors, and a host of other creatures. All Nathan wants to do is be normal. But the supernatural world of the Legend of the Firewalker will not let him go.

## Book Information

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## Customer Reviews

"Drawing Bloodlines (The Legend of the Firewalker...)" "Follow John Kemp and his unusual band of misfits, as they journey where others have only dreamt of going," says the blurb. Really? Without Kirk or Picard or warp drive? This is a YA book that is really, really a YA book, achingly predictable, derivative, and -- worse--second in a series that may never end, These characters confront terrible problems: the book starts in the perspective of Nathan, rueful that he's never learned to wield a sword. He reflects that the battle is all his fault, because he chose to be a camp counselor. If he had a sword, he'd most likely fall on it. But we don't get off that easy. We soon learn that this Nathan has more special abilities than simply solipsistic guilt -- he is, of course, a savant. Aren't they all? Well, they don't all have red ropes and silver ropes and an alternate history this boring. I wanted to read this entire book to see what it might contain. It contains words on a page about things such as red robes and silver ropes, and a story which kept putting me to sleep. Not even Laura, with her emerald eyes and her face that tends to contort when she's stressed, could hold my interest. The plot does squeek along, but oh so tritely. The ambiance is more suitable for Mall of America or Piccadilly Circus than an alternate world at the level of sword-swinging. For preteens this story might be fun (this being a second volume of a series I really can't tell, since it has no beginning or end of consequence), but surely for no one older: the book is aimed for double digit IQs or the sheltered young, and may hit its mark. I wouldn't know, not being challenged in either regard. Only recommended if the dog ate your crayons Buy it for a niece or nephew who likes white bread If you want an easy read, minimal vocabulary, common

Good book

Geez while running my fingers through my hair and zipping my black leather jacket. Over and over. Not good. Story line wasn't bad, but at times hard to follow.

loved it can not wait to see what happens next.

OK. So I liked the book as a whole but I felt cheated. There is a lot of repetition and a lot of going around in circles before reaching the point. The story line was great. The characters personality were not constant except for the main character. Frankly, he learns nothing!!!! I'll be waiting for the

next book in the series.

I read the book because it was the only thing downloaded at the time. This was so poorly written it was hard to get through. This wasn't even a good "in between" read while waiting for a better book to come along.

For me this was a very original series of books. I had never read anything like them. It was a lot of intrigue, so I kept buying the books to continue the story. Characters were real, powers were interesting. I liked the Indian legends to go along with the story line.

The story and characters are really good, but the bad grammar is very distracting. Our youth will never learn good grammar if they don't see it. These are not just typos. They are wrong word choices. He needs to have his stories proofed before publication.

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